

Melissa Crespo | Director

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Representation - Allison Schwartz | Paradigm Talent Agency | aschwartz@paradigmagency.com

DIRECTING EXPERIENCE (selected)

<i>Sheepdog</i> by Kevin Artigue	Contemporary American Theater Festival+ Syracuse Stage+
<i>Eureka Day</i> by Jonathan Spector	Arizona Theatre Company+
<i>Miss Bennet</i> by Lauren Gunderson & Margot Melcon	Childsplay+
<i>Selena Maria Sings</i> by Miriam Gonzales*	LAByrinth Theater Company+
<i>Bees and Honey</i> by Guadalís del Carmen*	Salt Lake City Acting Company
<i>form of a girl unknown</i> by Charly Evon Simpson*	Syracuse Stage, Geva Theatre, Portland Center Stage
<i>Native Gardens</i> by Karen Zacarías	Strange Sun Theatre
<i>Wickedest Woman</i> by Jessica Bashline*	San Francisco Playhouse
<i>graveyard shift</i> by Korde A. Tuttle*	New York Musical Festival
<i>Pedro Pan</i> by Rebecca Aparicio & Stephen Elkins	Lil' Explosions
<i>In the Blue Hour</i> by Martina Potratz*	Kansas City Repertory Theatre
<i>Brother Toad</i> by Nathan Louis Jackson*	ABC Disney Discovers NYC
ABC Discovers New York Talent Showcase	LA Opera & The Duke on 42nd Street
<i>iFigaro! (90210)</i> by Vid Guerrerio*	Garden Theatre
<i>Destiny of Desire</i> by Karen Zacarías	La Jolla Playhouse (<i>Associate Director</i>)
<i>Miss You Like Hell</i> by Quiara Hudes & Erin McKeown*	59E59, Edinburgh Fringe & London Vault Festival
<i>Tar Baby</i> by Desiree Burch & Dan Kitrosser	

NEW MUSICAL DEVELOPMENT/ PLAY WORKSHOPS (selected)

<i>Recent Unsettling Events</i> by Andrea Stolowitz	New Dramatists
<i>Teen Dad</i> by Adrienne Dawes	TheatreSquared
<i>Cósmica</i> by Gabriela Roman, Trans by Georgina Escobar	The Lark Play Development Center
<i>Damascus</i> by Bennett Fisher	Kansas City Repertory Theatre
<i>The Hombres</i> by Tony Meneses	Two River Theatre
<i>The Yacoubian Building</i> by Kareem Fahmy	Atlantic Theatre Company
<i>The Review</i> by Donnetta Lavinia Grays	WP Theater
<i>The Revolving Cycles</i> by Jonathan Payne	LAByrinth Theater Company
<i>Bread and Roses</i> by Brad Alexander & Jill Abramovitz	New York Musical Festival
<i>Cotton Candy & Cocaine</i> by EllaRose Chary & B. Gwinn	Ars Nova

ACADEMIC PRODUCTIONS/ GUEST DIRECTOR

<i>Promenade</i> by María Irene Fornés & Al Carmines	NYU Tisch
<i>The Last Days of Judas Iscariot</i> by Stephen Adly Guirgis	The New School for Drama, Grad Acting
<i>Daughters of the Rebellion</i> by Guadalís del Carmen*	Montclair State University
<i>In the Red and Brown Water</i> by Tarell Alvin McCraney	Columbia University, Grad Acting
<i>eat and you belong to us</i> by MJ Kaufman	NYU Tisch
<i>Stupid Fucking Bird</i> by Aaron Posner	NSKI (Norway)
<i>The Winter's Tale</i> by William Shakespeare	The New School for Drama
<i>Venus</i> by Suzan-Lori Parks	Long Island University Post Campus

EDUCATION

The New School for Drama	Master of Fine Arts in Directing	2012
University of Virginia	Bachelor of Arts in Drama	2005

FELLOWSHIPS & RESIDENCIES

Usual Suspect	New York Theatre Workshop
Time Warner Fellow	WP Theater
Hangar Theatre Resident	Drama League Director's Project
Van Lier Directing Fellowship	Second Stage Theatre
Allen Lee Hughes Directing Fellowship	Arena Stage

*denotes world premiere

+denotes upcoming production